



Permit #F00151349-E

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00151349-E

**Type of Permit:** FILMING

**Release Date:** 05/07/2019

**Production Company** AUTONOMY PRODUCTIONS LLC

**Producer** David Witz

**Insured Company Name** AUTONOMY PRODUCTIONS LLC

**Director** N/A N/A

Contact Phone No. 1 818-475-7681

**1st AD** N/A N/A

Contact Phone No. 2

Fax

Address 24715 OAK CREEK AVE  
NEWHALL, California 91321

**Production Manager** Margot Lulick

**FilmL.A. Coordinator** Sarah Neubauer

**Production Title** MONTY'S LAST STAND #303

**Location Manager** Michael Wesley

**Type of Production** TV Drama

Primary Phone Mobile - 818-517-6271  
Secondary Phone

**Location Assistant** N/A N/A

Primary Phone Mobile - 213-534-3956  
Secondary Phone

## Fees

LA CITY DEPT OF REC AND PARKS PARK \$76.00  
MONITOR FEE

**Total Permit Fee** \$185.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00  
FEE

**Number of Locations** 1



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**Summary Information****Location****Location 1 of 1****Page 1 of 3**

|                           |                          |                         |                       |
|---------------------------|--------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00151349-E              | <b>Location Manager</b> | Michael Wesley        |
| <b>Production Company</b> | AUTONOMY PRODUCTIONS LLC | <b>Primary Phone</b>    | Mobile - 818-517-6271 |
| <b>Insured Company</b>    | AUTONOMY PRODUCTIONS LLC | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | MONTY'S LAST STAND #303  |                         |                       |

**Location Address** 6300 Balboa Blvd., Van Nuys, CA, 91406**Location Name** LAKE BALBOA/ANTHONY C. BEILENSON PARK**Location Type** Park**Prep Dates** 5/2/2019 - 5/3/2019 11:00 - 03:00 2 days**Film Dates** 5/3/2019 - 5/4/2019 07:00 - 06:00 2 days**Strike Dates** 5/6/2019 - 5/6/2019 07:00 - 19:00**Hold Dates** 5/4/2019 - 5/5/2019 00:00 - 00:00**Open or Closed to the Public** Closed

**Generic Conditions** \*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.  
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No cast or crew parking on area streets  
No interference with merchant activity.  
No Parking in handicap spaces at anytime.  
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.  
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** U28424, 05.03.19, SUZUKI, 6300 WOODLEY.pdf  
65138- LAKE BALBOA GUIDELINES.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | 5 or 10 ton trucks | 5               |                              | Cast        | 4               |
|                              | Cast/Crew          | 150             |                              | Crew        | 150             |



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|                  |   |                  |       |
|------------------|---|------------------|-------|
| vehicles         |   | Extras           | 20    |
| Condors          | 2 | LA City UFSO     | 45066 |
| Cranes           | 1 | assigned         |       |
| Cube Trucks      | 5 | Off-Duty/Retired | 2     |
| Generator        | 2 | LAPD Officer(s)  |       |
| Motor Homes      | 1 |                  |       |
| Picture vehicles | 2 |                  |       |
| Stakebed Trucks  | 4 |                  |       |
| Trailers         | 6 |                  |       |
| Vans             | 4 |                  |       |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PFO reservation 65138; Simulated campfire (propane and ceramic logs); Additional Prep: 5/3 (0700-1700); KALM: Megan Adams (224-944-6443); Night filming; Simulated wagon burning with propane tanks; Flame bars and smoke effects; Gunfire: Exterior Full load single shot ; Additional strike: 5/4 - 0600hrs to 0800hrs ;

| <b>Gunfire</b> | <b>Shot Type</b>     | <b>Load Type</b> | <b>No. Takes Per Day</b> | <b>No. Times Per Take</b> |
|----------------|----------------------|------------------|--------------------------|---------------------------|
|                | Exterior Single Shot | 1/4 load         | 2 - 5                    | 2 - 5                     |

**Special Effects:** F/X Permit # 28424

| <b>Type</b>  | <b>No. Times Per Day</b> | <b>No. Takes Per Take</b> |
|--------------|--------------------------|---------------------------|
| Fire Bars    | 2 - 5                    | 2 - 5                     |
| Fire Effects | 2 - 5                    | 2 - 5                     |

Description of F/X Scene: Simulated campfire with propane and ceramic logs  
Simulated wagon burning with propane tanks

|                     |                                                          |                                              |                               |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|
| <b>Jurisdiction</b> | <b>Political:</b> Los Angeles City - Council District 06 | <b>Police:</b> Los Angeles Police Department | <b>Fire:</b> Los Angeles City |
|---------------------|----------------------------------------------------------|----------------------------------------------|-------------------------------|

**Thomas Guide** Page: 531

**Grid:** D7

**Coordinator Note** RIDER E ADDS 2HRS OF STRIKE ON MORNING OF 5/4 AND COLLECTS ADDITIONAL PARK MONITOR FEES



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| <b>Production Title</b>   | MONTY'S LAST STAND #303  |                         |                       |

**Parking Base Camp**

Location Type : Filming Location

**Parking Notes**

Woodley Overflow lot

**Crew Parking**

Location Type : Filming Location

NOT FOR REPRODUCTION

## SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 2800.06

Name: Keith Suzuki

Address: 1501 LUNAR DRIVE

Phone: (626) 826-6720

Company:

City: MONTEREY PARK

Mobile:

Email: keithfx3@aol.com

State: CA

Zip: 91754

Fax: 323 265-4417

2nd Operator: 2872.07

kenneth w rudell

Production Title: WEST WORLD

Production Company: AUTONOMY PRODUCTIONS

Location: 6300 WOODLEY AVE, VAN NUYS

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

SIMULATED WAGON BURN USING 6 FIREBARS SET UPS, AND 1 CAMPFIRE SET UP

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

8 X 25 GAL PROPANE TANKS

1 X 5 GAL PROPANE TANK

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. F151349-A COORDINATOR NEUBAUER

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/3/2019 TO 5/4/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670



### Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

#### **LAKE BALBOA & OVERFLOW LOT**

- Ok to Prep, film at Lake Balboa on area designated on plot plan 05/02/2019-5/4/2019.
- Ok to have campsite area, laying out cables, crossovers, props, camera, lights, signs, prop weapons with gunfire, smoke affects w/ FSO and police officer present.
- Ok to park EBC Lake balboa overflow lot 6 trucks, 3 steak beds, 20 crew cars, 2 condors. 5/2/19
- Company will conduct two FIRE scenes at Lake Balboa Park, prop wagon on fire, campfire scene w/ FSO ON SITE ONLY.
- When company is filming 5/3/19-5/4/19 ok to have 1 condor off to the side of bike the path with plywood underneath , other condor in dirt lot (please review plot plan)
- Ok to hold camp scene site, Condors, generator, restrooms at Lake Balboa & Overflow lot w/ security guard present at all times. 5/2/2019-5/6/2019.
- Company will strike on 5/6/19 at lake balboa monitor must make sure company removes all equipment and prop materials.

#### **WOODLEY OVERFLOW LOT**

Ok to conduct EBC at 5/2/19-5/4/19 (please review plot plan)

Company will be landing on 5/2/19, 174 crew/cast cars, 2 catering trucks, 6 vans, 7 trucks, 1 lunch box, tables and chairs, pop up tents.

- Company does not have exclusive use of the park.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151349-A  
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MONTY'S LAST STAND #303

NOT A  
PERMIT